

Index

to

Qualitative Inquiry

- Number 1, pages 1-218**
Number 2, pages 219-436
Number 3, pages 437-650
Number 4, pages 651-828
Number 5, pages 829-1040
Number 6, pages 1041-1292

Authors

- Adams, Tony E., "Seeking Father: Relationally Reframing a Troubled Love Story," 704.
Athens, Lonnie, "Who Is Better Than Whom? Two Tales From *Melting Pot Boils Over*," 1101.
Atkinson, Joshua, see Dougherty, D. S.
Berikoff, Ahna, "Inside Memory: A Story of Living in the Past and Present of a Social and Cultural Movement," 886.
Borum, Valerie, "Reading and Writing Womanist Poetic Prose: African American Mothers With Deaf Daughters," 340.
Boylorn, Robin M., "E Pluribus Unum (Out of Many, One)," 651.
Brady, Ivan, "Getting There: Two Poems," 1099.
Brady, Ivan, "Tar & Rocks," 501.
Brogden, Lace Marie, "Not Quite Acceptable: Re:Reading My Father in Qualitative Inquiry," 908.
Brooks, Matthew, "Man-to-Man: A Body Talk Between Male Friends," 185.
Butera, Karina J., "Manhunt: The Challenge of Enticing Men to Participate in a Study on Friendship," 1262.
Campbell, Howard, "At the Anthropology Meetings," 208.
Chawla, Devika, "The Bangle Seller of *Meena Bazaar*," 1135.
Clair, Robin Patric, "Narratives in the Old Neighborhood: An Ethnographic Study of an Urban Neighborhood's Stories," 1244.
Clark/Keefe, Kelly, "Degrees of Separation: An Ourstory About Working-Class and Poverty-Class Academic Identity," 1180.

- Conrad, Diane, "Entangled (in the) Sticks: Ethical Conundrums of Popular Theater as Pedagogy and Research," 437.
- Cotanda, Dionel, "Voices at Mother's Kitchen: An Autoethnographic Account of Exile," 562.
- Cruz, Mariolga Reyes, "Mis Muertos Están Conmigo [My Dead Are With Me]: An Autoethnographic Text on Racialization, Identity, and Memory," 589.
- Davis, Christine S., "Sylvia's Story: Narrative, Storytelling, and Power in a Children's Community Mental Health System of Care," 1220.
- Delamont, Sara, see Stephens, N.
- Donohue, Richard, see Wolgemuth, J. R.
- Dougherty, Debbie S., and Joshua Atkinson, "Competing Ethical Communities and a Researcher's Dilemma: The Case of a Sexual Harasser," 292.
- Eryaman, Mustafa Yunus, "Traveling Beyond Dangerous Private and Universal Discourses: Radioactivity of Radical Hermeneutics and Objectivism in Educational Research," 1198.
- Feder-Alford, Elaine, "Only a Piece of Meat: One Patient's Reflections on Her Eight-Day Hospital Experience," 596.
- Flyvbjerg, Bent, "Five Misunderstandings About Case-Study Research," 219.
- Freeman, Melissa, "Nurturing Dialogic Hermeneutics and the Deliberative Capacities of Communities in Focus Groups," 81.
- Gale, Ken, and Jonathan Wyatt, "Inquiring Into Writing: An Interactive Interview," 1117.
- Goodall, H. L., Jr., "Why We Must Win the War on Terror: Communication, Narrative, and the Future of National Security," 30.
- Goode, Jackie, "Women's Studies: 1959 to 2005," 769.
- Gunzenhauser, Michael G., "A Moral Epistemology of Knowing Subjects: Theorizing a Relational Turn for Qualitative Research," 621.
- Hill, Marc Lamont, "Representin(g): Negotiating Multiple Roles and Identities in the Field and Behind the Desk," 926.
- Hoop, Katrina, see Miskovic, M.
- Iturralde, Maria Isabel Silva, "I, in Spite of Me," 472.
- Jago, Barbara J., "A Primary Act of Imagination: An Autoethnography of Father-Absence," 398.
- Jones, Robyn, "Dilemmas, Maintaining 'Face,' and Paranoia: An Average Coaching Life," 1012.
- Kaufmann, Jodi, "Heteronarrative Analysis: A Narrative Method for Analyzing the Formation of Gender Identity," 1139.
- Kien, Grant, "Postmodern Gargoyles, Simulated Power Aesthetics," 681.
- Krumer-Nevo, Michal, see Sands, R. G.
- Kvale, Steinar, "Dominance Through Interviews and Dialogues," 480.
- La Pastina, Antonio C., "The Implications of an Ethnographer's Sexuality," 724.
- Lee, Karen V., "A Fugue About Grief," 1154.
- Leitch, Ruth, "Outside the Spoon Drawer, Naked and Skinless in Search of My Professional Esteem: The Tale of an 'Academic Pro,'" 353.
- Lewis, P. J., "Stories I ~~Tell~~^{Live} By," 829.
- Liebllich, Amia, "Vicissitudes: A Study, a Book, a Play: Lessons From the Work of a Narrative Scholar," 60.
- Lugosi, Peter, "Between Overt and Covert Research: Concealment and Disclosure in an Ethnographic Study of Commercial Hospitality," 541.
- Magnet, Shoshana, "Protesting Privilege: An Autoethnographic Look at Whiteness," 736.
- Markula, Pirkko, "The Dancing Body without Organs: Deleuze, Femininity, and Performing Research," 3.

- Medford, Kristina, "Caught With a Fake ID: Ethical Questions About Slippage in Autoethnography," 853.
- Minge, Jeanine Marie, "Painting a Landscape of Abortion: The Fusion of Embodied Art," 118.
- Miskovic, Maya, and Katrina Hoop, "Action Research Meets Critical Pedagogy: Theory, Practice, and Reflection," 269.
- Ocón, Carmen, "Tumbleweeds," 850.
- Owens, Erica, "Conversational Space and Participant Shame in Interviewing," 1160.
- Parry, Diana C., "Women's Lived Experiences With Pregnancy and Midwifery in a Medicalized and Fetocentric Context: Six Short Stories," 459.
- Poulos, Christopher N., "The Ties That Bind Us, the Shadows That Separate Us: Life and Death, Shadow and (Dream) Story," 96.
- Prendergast, Monica, "Found Poetry as Literature Review: Research Poems on Audience and Performance," 369.
- Raingruber, Robert, "Hourglass and Nine Other Poems," 750.
- Rinehart, Robert E., "The 'Eddie Scissons Syndrome' and Fictionalized Public Confessionals: Embellishment, Storytelling, and Affecting Audience in Recall Narrative," 1045.
- Robertson, Joanne, "'If You Know Our Names It Helps!' Students' Perspectives About 'Good' Teaching," 756.
- Rodriguez, Dalia, "Un/masking Identity: Healing Our Wounded Souls," 1067.
- Ruddin, Lee Peter, "You Can Generalize Stupid! Social Scientists, Bent Flyvbjerg, and Case Study Methodology," 797.
- Saldaña, Johnny, "This Is Not a Performance Text," 1091.
- Sands, Roberta G., and Michal Krumer-Nevo, "Interview Shocks and Shockwaves," 950.
- Shope, Janet Hinson, "You Can't Cross a River Without Getting Wet: A Feminist Standpoint on the Dilemmas of Cross-Cultural Research," 163.
- Sikes, Pat, "Travel Broadens the Mind or Making the Strange Familiar: The Story of a Visiting Academic," 523.
- Smith, Carrol A. M., "Dr. Grandma," 365.
- Staller, Karen M., "Railroads, Runaways, & Researchers: Returning Evidence Rhetoric to Its Practice Base," 503.
- Stephens, Neil, and Sara Delamont, "Balancing the Berimbau: Embodied Ethnographic Understanding," 316.
- Terry, David P., "In the Know," 972.
- Thomson, S. Bruce, "Promises Made to Me," 819.
- Walsh, Susan, "An Irigarayan Framework and Resymbolization in an Arts-Informed Research Process," 976.
- Watson, Cate, "Encounters and Directions in Research: Pages From a Simulacrum Journal," 865.
- Weems, Lisa, "Unsettling Politics, Locating Ethics: Representations of Reciprocity in Postpositivist Inquiry," 994.
- Weems, Mary E., "Collateral Damage," 28.
- Weems, Mary E., "Numbers," 389.
- Wesely, Jennifer K., "Negotiating Myself: The Impact of Studying Female Exotic Dancers on a Feminist Researcher," 146.
- Witz, Klaus G., "The Participant as Ally and Essentialist Portraiture," 246.
- Wolgemuth, Jennifer R., and Richard Donohue, "Toward an Inquiry of Discomfort: Guiding Transformation in 'Emancipatory' Narrative Research," 1022.
- Wyatt, Jonathan, "Psychic Distance, Consent, and Other Ethical Issues: Reflections on the Writing of 'A Gentle Going?'" 813.
- Wyatt, Jonathan, see Gale, K.

Articles

- "If You Know Our Names It Helps!" Students' Perspectives About 'Good' Teaching," Robertson, 756.
- "Action Research Meets Critical Pedagogy: Theory, Practice, and Reflection," Miskovic and Hoop, 269.
- "At the Anthropology Meetings," Campbell, 208.
- "Balancing the Berimbau: Embodied Ethnographic Understanding," Stephens and Delamont, 316.
- "The Bangle Seller of *Meena Bazaar*," Chawla, 1135.
- "Between Overt and Covert Research: Concealment and Disclosure in an Ethnographic Study of Commercial Hospitality," Lugosi, 541.
- "Caught With a Fake ID: Ethical Questions About Slippage in Autoethnography," Medford, 853.
- "Collateral Damage," Weems, 28.
- "Competing Ethical Communities and a Researcher's Dilemma: The Case of a Sexual Harasser," Dougherty and Atkinson, 292.
- "Conversational Space and Participant Shame in Interviewing," Owens, 1160.
- "The Dancing Body without Organs: Deleuze, Femininity, and Performing Research," Markula, 3.
- "Degrees of Separation: An Oursstory About Working-Class and Poverty-Class Academic Identity," Clark/Keefe, 1180.
- "Dilemmas, Maintaining 'Face,' and Paranoia: An Average Coaching Life," Jones, 1012.
- "Dominance Through Interviews and Dialogues," Kvale, 480.
- "Dr. Grandma," Smith, 365.
- "E Pluribus Unum (Out of Many, One)," Boylorn, 651.
- "The 'Eddie Scissons Syndrome' and Fictionalized Public Confessionals: Embellishment, Storytelling, and Affecting Audience in Recall Narrative," Rinehart, 1045.
- "Encounters and Directions in Research: Pages From a Simulacrum Journal," Watson, 865.
- "Entangled (in the) Sticks: Ethical Conundrums of Popular Theater as Pedagogy and Research," Conrad, 437.
- "Five Misunderstandings About Case-Study Research," Flyvbjerg, 219.
- "Found Poetry as Literature Review: Research Poems on Audience and Performance," Prendergast, 369.
- "A Fugue About Grief," Lee, 1154.
- "Getting There: Two Poems," Brady, 1099.
- "Heteronarrative Analysis: A Narrative Method for Analyzing the Formation of Gender Identity," Kaufmann, 1139.
- "Hourglass and Nine Other Poems," Raingruber, 750.
- "I, in Spite of Me," Iturralde, 472.
- "The Implications of an Ethnographer's Sexuality," La Pastina, 724.
- "In the Know," Terry, 972.
- "Inquiring Into Writing: An Interactive Interview," Gale and Wyatt, 1117.
- "Inside Memory: A Story of Living in the Past and Present of a Social and Cultural Movement," Berikoff, 886.
- "Interview Shocks and Shockwaves," Sands and Krumer-Nevo, 950.
- "An Irigarayan Framework and Resymbolization in an Arts-Informed Research Process," Walsh, 976.

- "Manhunt: The Challenge of Enticing Men to Participate in a Study on Friendship," Butera, 1262.
- "Man-to-Man: A Body Talk Between Male Friends," Brooks, 185.
- "Mis Muertos Están Conmigo [My Dead Are With Me]: An Autoethnographic Text on Racialization, Identity, and Memory," Cruz, 589.
- "A Moral Epistemology of Knowing Subjects: Theorizing a Relational Turn for Qualitative Research," Gunzenhauser, 621.
- "Narratives in the Old Neighborhood: An Ethnographic Study of an Urban Neighborhood's Stories," Clair, 1244.
- "Negotiating Myself: The Impact of Studying Female Exotic Dancers on a Feminist Researcher," Wesely, 146.
- "Not Quite Acceptable: Re:Reading My Father in Qualitative Inquiry," Brogden, 908.
- "Numbers," Weems, 389.
- "Nurturing Dialogic Hermeneutics and the Deliberative Capacities of Communities in Focus Groups," Freeman, 81.
- "Only a Piece of Meat: One Patient's Reflections on Her Eight-Day Hospital Experience," Feder-Alford, 596.
- "Outside the Spoon Drawer, Naked and Skinless in Search of My Professional Esteem: The Tale of an 'Academic Pro'," Leitch, 353.
- "Painting a Landscape of Abortion: The Fusion of Embodied Art," Minge, 118.
- "The Participant as Ally and Essentialist Portraiture," Witz, 246.
- "Postmodern Gargoyles, Simulated Power Aesthetics," Kien, 681.
- "A Primary Act of Imagination: An Autoethnography of Father-Absence," Jago, 398.
- "Promises Made to Me," Thomson, 819.
- "Protesting Privilege: An Autoethnographic Look at Whiteness," Magnet, 736.
- "Psychic Distance, Consent, and Other Ethical Issues: Reflections on the Writing of 'A Gentle Going?'" Wyatt, 813.
- "Railroads, Runaways, & Researchers: Returning Evidence Rhetoric to Its Practice Base," Staller, 503.
- "Reading and Writing Womanist Poetic Prose: African American Mothers With Deaf Daughters," Borum, 340.
- "Representin(g): Negotiating Multiple Roles and Identities in the Field and Behind the Desk," Hill, 926.
- "Seeking Father: Relationally Reframing a Troubled Love Story," Adams, 704.
- "Stories I ^{Live} Touch By," Lewis, 829.
- "Sylvia's Story: Narrative, Storytelling, and Power in a Children's Community Mental Health System of Care," Davis, 1220.
- "Tar & Rocks," Brady, 501.
- "This Is Not a Performance Text," Saldaña, 1091.
- "The Ties That Bind Us, the Shadows That Separate Us: Life and Death, Shadow and (Dream) Story," Poulos, 96.
- "Toward an Inquiry of Discomfort: Guiding Transformation in 'Emancipatory' Narrative Research," Wolgemuth and Donohue, 1022.
- "Travel Broadens the Mind or Making the Strange Familiar: The Story of a Visiting Academic," Sikes, 523.
- "Traveling Beyond Dangerous Private and Universal Discourses: Radioactivity of Radical Hermeneutics and Objectivism in Educational Research," Eryaman, 1198.

"Tumbleweeds," Ocón, 850.

"Un/masking Identity: Healing Our Wounded Souls," Rodriguez, 1067.

"Unsettling Politics, Locating Ethics: Representations of Reciprocity in Postpositivist Inquiry," Weems, 994.

"Vicissitudes: A Study, a Book, a Play: Lessons From the Work of a Narrative Scholar," Lieblich, 60.

"Voices at Mother's Kitchen: An Autoethnographic Account of Exile," Cotanda, 562.

"Who Is Better Than Whom? Two Tales From *Melting Pot Boils Over*," Athens, 1101.

"Why We Must Win the War on Terror: Communication, Narrative, and the Future of National Security," Goodall, 30.

"Women's Lived Experiences With Pregnancy and Midwifery in a Medicalized and Fetocentric Context: Six Short Stories," Parry, 459.

"Women's Studies: 1959 to 2005," Goode, 769.

"You Can Generalize Stupid! Social Scientists, Bent Flyvbjerg, and Case Study Methodology," Ruddin, 797.

"You Can't Cross a River Without Getting Wet: A Feminist Standpoint on the Dilemmas of Cross-Cultural Research," Shope, 163.

